

Giving Opportunities

Museum Information

EXHIBITION SERIES FUND

Exhibitions are our cornerstone program and our economic engine, supporting all other Museum activities by encouraging attendance, membership, gift shop sales, and even event space rentals. Every year the Museum raises funds from major donors, corporations, and foundations to support exhibitions. About 50 percent of these donors directly support an individual exhibition, and the other 50 percent support our Exhibition Series- a fund that can support any and all exhibitions. The Exhibition Series fund is critically important to the Museum, enabling the allocation of resources to support a diversity of shows.

GENERAL OPERATING FUND

As is typical for major museums in the United States, the average cost per visitor to the Portland Art Museum is approximately \$60. Yet, the admission fee is only \$15 and only covers a portion of the cost. Additionally, we offer a wide range of free opportunities (free admission for children 17 and under, free school tours, free fourth Friday evenings, and free quarterly Museum Sundays) that allow our community to engage with the programs, exhibitions, and collections regardless of the ability to pay. Gifts to the General Operating Fund help bridge these gaps and pay for basic Museum operating necessities.

MUSEUM HOURS

Mon.	Closed
Tue./Wed./Sat./Sun.	10am - 5pm
Thu./ Fri.	10am - 8pm

MUSEUM ADMISSION

Free	Members, Children 17 and under
\$15	Adults
\$12	Seniors 55+/College Students
\$11	Adult Group Tours
Free	K-12 School Group Tours

LOCATION/CONTACT

1219 SW Park Avenue Portland OR 97205

503.226.2811

To make a contribution by phone,
call the Development Hotline at

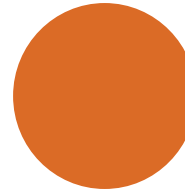
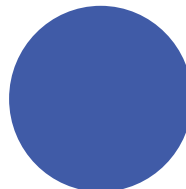
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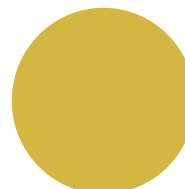
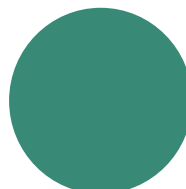
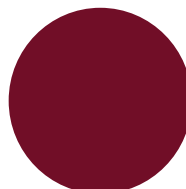


Italian Style

Fashion Since 1945



ELLSWORTH KELLY / PRINTS



APEX: BETTY LADUKE



This major exhibition is a glamorous, comprehensive look at Italian fashion from the end of the Second World War to the present day. The story is explored through the key individuals and organizations that have contributed to Italy's reputation for quality and style. The exhibition includes both women's fashion and menswear, highlighting the exceptional techniques, materials, and expertise for which Italy has become renowned.

Universally recognized as one of the most important American artists of the last fifty years, Ellsworth Kelly has redefined abstract art through his bold paintings, sculpture, prints, and drawings. Born in 1923 in Newburgh, N.Y., Kelly studied at the Pratt Institute in Brooklyn until the age of 20, when he was drafted into the U.S. Army during World War II. He spent the majority of his military service in Europe. From 1948 through 1954, he lived in France, traveling and studying art and architecture.

Southern Oregon artist Betty LaDuke has been actively engaged in her practice since 1950. In 1953 she received a scholarship to attend the Instituto Allende in San Miguel de Allende, Mexico—an experience that whetted LaDuke's appetite for travel and fed a lifelong interest in world culture. While in Mexico she met muralists Rufino Tamayo, Diego Rivera, and David Alfaro Siqueiros, whose dedication to an art representing the working people continues to influence LaDuke's content. LaDuke's most recent series celebrates Oregon's agricultural workers—whether depicting laborers in vineyards, orchards, or fields, her brightly colored, whimsically shaped wooden panels energize her compositions and joyfully reflect the toil of those who reap and sow in our verdant countryside.

2015 MAR 28
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2015 JUL 19

2012 JUE 16
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2012 SEP 16

2015 MAR 28
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2015 JUL 19