

偶然

陳育涵

Moderato

Soprano

Piano

mp

我

pp *mf* *pp*

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in measures 1-3, followed by a half note G5 in measure 4 with the lyric '我'. The Piano accompaniment starts with a piano introduction in measure 1, moving through various dynamics: *pp* in measure 1, *mf* in measure 2, and *pp* in measure 3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

S

Pno.

mf *p* *pp*

是 天 空 裡 的 一 片 雲，

Detailed description: This system contains measures 5 through 8. The Soprano part has lyrics '是 天 空 裡 的 一 片 雲，' under measures 5-8. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 5, *p* in measure 6, and *pp* in measure 7. Measure 8 ends with a fermata over the piano part.

S

Pno.

f

偶 爾 投

p *mf* *f*

Detailed description: This system contains measures 9 through 12. The Soprano part has lyrics '偶 爾 投' under measures 9-12. The Piano accompaniment features a more active texture. Dynamics include *f* in measure 9, *p* in measure 10, *mf* in measure 11, and *f* in measure 12. Measure 12 ends with a fermata over the piano part.

2

S *mp* *pp*

13 影 在 你 的 波 心

Pno. *8va*

S *mf*

17 你 不 必 訝 異

Pno. *8va* *mf* *sfz*

S *mp*

21 更 無 須 歡 喜 轉 瞬 間

Pno. *sfz* *pp*

25

S

p *f* *p*

消滅了

Pno.

28

S

消滅了蹤影。

Pno.

mf

33

S

Pno.

cresc.

4

S

37

Pno.

S

42

Pno.

rit.

Moderato

S

46

Pno.

animato

49 *mf*

S

你 我相 逢 在

Pno.

52

S

黑 夜 的 海 上，

Pno.

55

S

你 我相

Pno.

8va

subito p

59

S

逢——在 黑 夜——的 海 上，

Pno.

63 (獨唱者隨意念唱，在兩小節內結束即可)

S

p \leftarrow *mf* \rightarrow *p*

你，有你的 我，有我的 方 向；

Pno.

mp

68

S

你 記得也好， 最 好³ 你忘 掉， —

Pno.

pp \leftarrow *mf* \rightarrow

72 *mp* *f*

S

在這 交 會 時 互 放 的 光

Pno. *mp* *mf* *8va*

76

S

亮。

Pno. *ff* *pp*