

# La Rondine

Score

Chi il bel sogno di Doretta

Giacomo Puccini

Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1, 2, 3

Horn in F 2, 4

Trombone 1, 2, 3

Timpani

Harp

Piano

Celesta

Magda

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Contrabass

*f*

15<sup>mb</sup>

Ped.

# La Rondine

7 9

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1,3 *p* solo

Hn. 2,4

Tbn. 1,2,3

Timp. *pp*

Hp.

Pno. *p*

Cel.

M  
Chi il bel so gno di Do - ret - ta - po - te. in - do - vi - nar? Il suo mi - ster co - me mai, co - me mai fi - ni? Ahi - me! un gior - no u - no stu - dente in boc - ca

Vln. I *p*

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Cb. *p* pizz.



La Rondine

19

Fl. 1

Fl. 2

Ob. 1 *cantando*

Ob. 2

E. Hn.

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

B. Cl.

Bsn. 1 *p*

Bsn. 2

Hn. 1,3 *con Sordina* *p*

Hn. 2,4 *con Sordina* *p*

Tbn. 1,2,3

Timp.

Hp. *suoni naturali* *cantando* *pp* *armonici*

Pno.

Cel. *p* *pp*

M. *brez - za! Chi la sot til ca - rez - za d'un ba - cio così - ar - den - te mai ri - dir po - tra? Ah! mio*

Vln. I *Tutti* *portando*

Vln. II

Vla.

Vc.

Cb.

# La Rondine

25

Fl. 1 *pp* *rit.* *a tempo* *poco allarg.* *a tempo* *allarg.* *p*

Fl. 2 *p*

Ob. 1 *p* *p*

Ob. 2 *p*

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p* *p*

Bsn. 2 *p*

Hn. 1, 2, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1, 2, 3

Timp.

Hp. *suoni naturali* *armonici* *pp*

Pno. *pp*

Cel. *pp* *pp*

M. *so gno! Ah! mia vi ta! Che impor - ta la ric - chez - za se alfin - e ri - fio - ri - ta la fe - li - ci -*

Vln. I *pp* *con Sordina* *p*

Vln. II *pp* *con Sordina* *p*

Vla. *pp* *con Sordina* *p*

Vc. *pp* *solo* *Tutti* *p*

Cb. *pp* *Altrui* *p*

# La Rondine

31 *allarg.* *rall.* *a tempo*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Tbn. 1,2,3 *f*

Timp. *p*

Hp. *ff* *pp*

Pno.

Cel. *ppp*

M. *ta!* O so - - - gno d'or - - - Po - ter a - mar co - sil

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

# La Rondine

*molto rit.*

Musical score for La Rondine, page 7, measures 37-40. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2, 3
- Timp.
- Hp.
- Pno.
- Cel.
- M.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a *molto rit.* marking. The key signature has one flat (B-flat). The score is divided into four measures. The woodwinds and strings are mostly silent, with some activity in the strings and harp in the later measures. The harp part in measure 38 includes a *pp* dynamic marking. The strings in measures 39 and 40 play a rhythmic pattern of eighth notes. The celist part in measure 37 features a complex chordal texture.