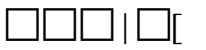


# Hell on Earth



Maestoso

This musical score is for the piece "Hell on Earth" in a Maestoso tempo. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute 1 & 2:** Play a melodic line starting in measure 7, featuring triplets and slurs.
- Oboe 1 & 2:** Play a melodic line starting in measure 7, featuring triplets and slurs.
- Clarinet in Bb 1 & 2:** Play a melodic line starting in measure 7, featuring triplets and slurs.
- Bassoon 1 & 2:** Play a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Horn in F 1 & 2:** Rests throughout the piece.
- Trumpet in Bb 1 & 2:** Rests throughout the piece.
- Trombone 1 & 2:** Play a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Bass Trombone:** Play a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Tuba:** Play a rhythmic pattern of quarter notes starting in measure 1, marked with a forte (*f*) dynamic.
- Timpani:** Rests throughout the piece.
- Chimes:** Rests throughout the piece.
- Violin I & II:** Violin I plays a melodic line starting in measure 7 with triplets. Violin II plays a melodic line starting in measure 1.
- Viola:** Plays a melodic line starting in measure 1, marked with a forte (*f*) dynamic.
- Violoncello & Contrabass:** Play a melodic line starting in measure 1, marked with a forte (*f*) dynamic.

Tempo

Rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Rall.

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Chimes, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and begins at measure 18. Dynamics include *mf* and *f*.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

*ff*

*ffp*

*ffp*

*ffp*

*ffp*

*dim.*

*dim.*

*dim.*

Lento Adagio ♩ = 72

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf* *mp*

*ppp*

*ppp*

*ppp*

*solo* *mp*

*pizz.*

Detailed description: This page of a musical score covers measures 43 to 52. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1.2 and 3.4, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) play mostly sustained notes with some melodic movement in the later measures. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support, with the Violins playing sustained chords and the Cello/Double Bass playing a rhythmic pattern. Dynamics range from *ppp* to *mp* and *mf*. Performance markings include *solo* for the Cello and *pizz.* for the Contrabass. The score is in 4/4 time and includes a tempo change from Lento to Adagio at measure 44.

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo*  
*mp*

*solo*  
*mp*

*mp*  
*mf*  
*pp*  
*mf*  
*mp*  
*p*

*mf*  
*mp*

*solo*  
*mp*

*p*

Mute  
*pp*

Mute  
*pp*

*pp*

*pp*

*pp*

63

Picc.

Fl. 1 *solo*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *solo*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *Mute*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ppp*

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.



72 *accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*accel.*

3

♩ = 68

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

104 *accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *dim.*

*f*

*f*

*f*

*f*

*f*

113

Picc. *ff* *subito p*

Fl. 1 *ff* *subito p*

Fl. 2 *ff* *subito p*

Ob. 1 *ff* *subito p*

Ob. 2 *ff* *subito p*

B♭ Cl. 1 *ff* *subito p*

B♭ Cl. 2 *ff* *subito p*

Bsn. 1 *subito p*

Bsn. 2

113

Hn. 1.2 *ff* *subito p*

Hn. 3.4

B♭ Tpt. 1 *ff* *subito p*

B♭ Tpt. 2 *ff* *subito p*

Tbn. 1 *ff* *subito p*

Tbn. 2 *ff* *subito p*

B. Tbn. *ff* *subito p*

Tuba *ff* *subito p*

113

Timp. *f* *pp* *p* *ppp*

113

Chi.

113

Vln. I *ff* *subito p* *arco*

Vln. II *ff* *subito p* *arco*

Vla. *ff* *subito p* *arco*

Vc. *ff* *subito p* *arco*

Cb. *ff* *subito p*

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=68

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chi.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

153 *accel.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *mf* *dim.* *f*

Chi. *ff*

Vln. I *f* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff* *pizz.*

Vla. *mf* *f* *ff* *ff* *pizz.*

Vc. *mf* *f* *ff* *ff*

Cb. *mf* *f* *ff* *ff*





184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

184

Timp.

Chi.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

pp

pp

♩ = 110

198

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 198

Chi. 198

Vln. I 198

Vln. II 198

Vla. 198

Vc. *mf*

Cb. *mf*

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

212

Timp.

Chi.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.



243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

243

Timp.

Chi.

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

255 *rit.*

Picc.

Fl. 1 *ffp*

Fl. 2 *ffp*

Ob. 1 *ffp*

Ob. 2 *ffp*

B♭ Cl. 1 *ffp*

B♭ Cl. 2 *ffp*

Bsn. 1 *ffp*

Bsn. 2 *ffp*

Hn. 1.2 *ffp*

Hn. 3.4 *ffp*

B♭ Tpt. 1 *ffp*

B♭ Tpt. 2 *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

B. Tbn. *ffp*

Tuba *ffp*

Timp. *ff*

Chi.

Vln. I *ffp*

Vln. II *ffp* *dim.*

Vla. *ffp* *dim.*

Vc. *ffp* *dim.*

Cb.

270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

270

Timp.

270

Chi.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.



279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

279

Timp.

279

Chi.

279

Vln. I

Vln. II

Vla.

Vc.

Cb.