

Maladiw kita

Adagio *f*

Soprano

Alto

Tenor

Baritone

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

Moderato *mp*

S

wan hey i an ho hey an ho hey an

A

hey ho hey i an ho hey an ho hey an

T

hey an o i yo o wei hey

B

ah n hey i an ho hey an ho hey an

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9

Soprano (S) vocal line:

A (Alto), C (Cello), Bassoon (Bass), Trombone (T), Drums (D)

Alto (A) vocal line:

Cello (C) vocal line:

Bassoon (B) vocal line:

Trombone (T) vocal line:

Drums (D) vocal line:

13

Soprano (S) vocal line:

Alto (A) vocal line:

Cello (C) vocal line:

Bassoon (B) vocal line:

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3

17 *mf*

S: o _____ o__wei__ hey yo o__hey yo_____ o_wei ha hey

A: - *p* hey yo o__ hey yo_____ o_ wei ha hey

T: - *p* o_____

B: - *mf* o_____ o_wei__ o_wei ha

21 *p* *Allegro*

S: hey

A: o

T: ha ah hey yo ah hey n

B: hey ah hey yo ah hey n hey-i yan o ah hey yo ah hey n

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25

Soprano (S): ho i yan _____

Alto (A): hey _____ yan _____ o _____

Tenor (T): 8 hey-i yo o na lu wan ah hey yo o na lu wan ah hey yo ah hey yo

Bass (B): hey-i yo o na lu wan

28

Soprano (S): ho i yan _____ hey yo _____

Alto (A): wei hey _____ o wei hey ye yan _____

Tenor (T): 8 hey-i yan o hey-i o na lu wan hey-i yo ho ah hey yo hey-i na lu wan

Bass (B): -

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5

31

Soprano (S) Treble clef, 4/4 time. Notes: (hey yan), (an), (hoi ai yan), (yan), (hey yo), (hey yan), (an). Dynamics: *mf* at end.

Alto (A) Treble clef, 4/4 time. Notes: (—), (—), (—), (o).

Tenor (T) Treble clef, 8/8 time. Notes: (hey-i), (hey-i), (ah hey), (yo), (ah hey), (yo o), (na lu wan), (hey-i), (ah ah hey), (yo).

Bass (B) Bass clef, 4/4 time. Notes: (—), (—), (—), (o).

34

Soprano (S) Treble clef, 4/4 time. Notes: (—), (—), (—).

Alto (A) Treble clef, 4/4 time. Notes: (wei hey), (o wei), (hey), (yo), (yan), (an), (ho), (i yan), (hey yo).

Tenor (T) Treble clef, 8/8 time. Notes: (ah hey), (yo), (ah hey), (yo), (na lu wan), (na lu wan), (n), (n), (ah), (hey).

Bass (B) Bass clef, 4/4 time. Notes: (wei hey), (o wei), (hwy), (yo yan), (an).

Andante

37

Soprano (S) vocal line:

rit. ***fp*** ***f***
hey — na _____ lu

Alto (A) vocal line:

hey yan — an — *rit.* ***f***
na _____ lu

Tenor (T) vocal line:

8 hey-i yo hey-i ah hey yo hey-i yo hey-i yo ah n ha _____ ah n
rit. ***ffp*** ***mp*** ***mp***
hey-i yo hey-i yo ah n wei _____ ah n

Bass (B) vocal line:

rit. ***ffffp*** ***mp***
hey-i yo hey-i yo ah n wei _____ ah n

Allegro

41

Soprano (S) vocal line:

wan hey ye _____ hey yo _____ hei an ***>pp***

Alto (A) vocal line:

wan hey ye _____ hey yo _____ hei an ***>pp***

Tenor (T) vocal line:

ah ah n ah n ah wei _____ ***>pp ff***

Bass (B) vocal line:

ffff ah ah n ah ah ***>pp*** ***f***
hey

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7

46

S

A

T

B

wei
wei
wei
ma la diw ki ta

ah
hey
hey
ha hei

51

S

A

T

B

i dang aw
ma la diw

ta ta ta mala diw ki ta ka men yo

i dang aw

i dang aw

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56

Soprano (S):

Alto (A):
ki ta i dang aw sa ke ru

Tenor (T):
8 ki ta ma la diw ki ta i dang aw

Bass (B):
ki ta i dang aw

mf *mp*

60

Soprano (S):

Alto (A):
ki ta i dang aw pa taw si

Tenor (T):
8 sa ke ru ki ta i dang aw aw

Bass (B):
ki ta ki ta i dang aw aw

f *mf* *mf* *mf* *mf*

68

Soprano (S) vocal line:

hey ha ha ha mi ma rod i

Alto (A) vocal line:

A mui a to Fu yang haha ha

Tenor (T) vocal line:

8 hey mima rod i o mah ko Pa nay Ku las a to A fu!

Bass (B) vocal line:

p fp ah hey ah hey o hey

10

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Soprano (S) vocal line:

76 *aw* *ki ta* *i dang aw*

Alto (A) vocal line:

p *i dang aw* *ma la diw ki* *ta* *i dang aw*

Tenor (T) vocal line:

mf *ma la diw ki* *ta* *i dang aw* *ma la diw*

Bass (B) vocal line:

pp *ah* *ki ta* *ah* *i dang aw*

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a dynamic of *mp*. The Alto staff begins with a dynamic of *p*. The Tenor staff begins with a dynamic of *mf*. The Bass staff begins with a dynamic of *pp*. The vocal parts are accompanied by piano chords. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 76 through 80.

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11

80

Soprano (S): ki ta ki ta i dang aw _____ ah
Alto (A): - ma la diw ki ta _____ i dang aw _____
Tenor (T): ki ta _____ i dang aw _____ ma la diw
Bass (B): - ma la diw ki ta _____ ah _____ ah

mf

mp

f

84

Soprano (S): ki ta _____ i dnag aw _____ ah
Alto (A): - ma la diw ki ta _____ i dang aw _____
Tenor (T): ki ta _____ i dang aw _____ ma la diw
Bass (B): - ki ta _____ ah _____ ah

mp

p

mf

88

Soprano (S) vocal line:

ki ta _____ na lu wan _____

Alto (A) vocal line:

ma la diw ki ta na lu wan _____

Tenor (T) vocal line:

ki ta _____ na lu wan _____

Bass (B) vocal line:

ki ta _____ na lu wan _____

92

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

ta ta ta solo ff ma la diw ki ta 5

Bass (B) vocal line:
