

《Les Huguenots》

Act IV : Parmi les pleurs (Valentine, soprano)

Giacomo Meyerbeer

Andante contabile

The score is written for a full orchestra and a soprano voice. The tempo is marked "Andante contabile". The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The score is divided into four measures. The instruments and their parts are:

- Flute 1:** Enters in the third measure with a melodic line marked *dolce*.
- Flute 2:** Enters in the third measure with a melodic line marked *dolce*.
- Clarinet in B \flat 1:** Enters in the third measure with a melodic line.
- Clarinet in B \flat 2:** Remains silent throughout the piece.
- Voice:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Violin I:** Enters in the first measure with a melodic line marked *p dolce*.
- Violin II:** Enters in the first measure with a melodic line marked *p dolce*.
- Viola:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- Double Bass:** Remains silent throughout the piece.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Voice

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Par-mi les Parmi, mon re - ve se ra

dolce

dolce

8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Voice

ni - me, C'est a lui seul qu'a - ppar-tien - nent mes jours, mes jours, Ces doux re-

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This is a page of a musical score for the opera 'Les Huguenots'. The page is numbered '3' in the top right corner. The title '«Les Huguenots»' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line. The instruments listed on the left are Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, Voice, Hn., Bsn., Vln. I, Vln. II, Vla., Vc., and D.B. The vocal line includes the lyrics: 'ni - me, C'est a lui seul qu'a - ppar-tien - nent mes jours, mes jours, Ces doux re-'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line starts with a fermata and a dynamic marking of *f* (forte). The woodwind and string parts have various rhythmic patterns and dynamics. The page number '8' appears at the beginning of several staves.

rall.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Voice

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

grets, y pen-ser est un cri - me, je veux les fuir, je veux les fuir, he-las! et j'y pen - se tou-

p *f* *pp*

14

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Voice

14

jours, ———— tou - jours! De loin en - cor sa voix ——— che - ri - e oui meme i-

Hn.

14

cresc.

Bsn.

14

Vln. I

14

pp

Vln. II

14

pp

Vla.

14

pp

Vc.

14

pp

D.B.

14

pp

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Voice

ci sa voix che - ri - e *cresc.* Fait taire e moi la voix des *ff* cieux. *p* Es son i -

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

22

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Voice

ma - ge, quand je pri - e, Sur les au - tels, He - las! S'of - fre, s'of - fre a mes

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pp

f

pp

rall.

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

25

Voice

yeux. sur les au - tels, s'offre a mes yeux, sur les au - tels, s'offre a mes yeus, sur

25

Hn.

25

Bsn.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

cresc e string

cresc e string

cresc e string

28

Fl. 1 *pp*

Fl. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Voice
les au-tels s'offre a mes yeux'of - - fre s'offre a mes yeux!

Hn. *pp*

Bsn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*