



## 紋身師是一個驚人的職業，是一種了不起的藝術形式

6年前開啟的學徒生涯，接觸刺青是一種很好很快速的練習方式，嘗試與熟練掌握是最重要的，直到線條足夠清晰，先自我練習，然後是朋友，然後是客戶！  
每天表達自己的創造力，靠自己的藝術謀生，過程中你會放棄一切日常，一旦完成了一天的工作，一周7天一天24小時都在思考紋身，圖案，藝術品，不斷繪圖！

## 西藏藝術のHenna風格，影響著有關塑造身體的藝術

創意是一個偉大的目標，有目標的創造將被認為是自我的作品。身體是偉大的肢體伸展，如何將紙上的想法轉移到皮膚上，日本和亞洲的紋身俱有驚人的藝術和構圖，也為西歐世界指引了一條明燈，這是紋身的縮影，但我認為它的重要性不在於犧牲質量觀念或設計，因為你認為它接近你看過的東西之前，一切都已經完成，只是做你認為看起來不錯的東西！

## 平衡很重要，對比是關鍵

## 傳統紋身和日本刺青的規則和技巧非常重要

紋身藝術家必須了解構圖及紋身如何與身體共存，技巧上如何讓紋身隨著時間的推移繼續延展，其最困難的便是創造新的想法，原創有時是一個鬥爭，確是考驗著如何尋找新方式來完成。



Mehndi Henna Geometric Tattoo  
**Jack Peppiteet**  
中東手繪纏繞曼蒂幾何藝術 傑克 披迪

蘇格蘭的Jack Peppiette擁有大量的纏繞幾何紋身，專注於中東色彩的曼蒂裝飾風格，傾向於纏繞式花的設計，獲得很多影響力。



# JACK PEPPITEET

## Mehndi Henna Geometric Tattoo



### Hand-Drawn Winding Mandy Geometric Art

Jack Peppiteet

From Edinburgh in Scotland, have a lot of geometric tattooing and mehndi and henna patternwork. I always find the best tattoos come with a client who has an idea of where and how much they want tattooed but isn't set on an exact idea, the more open the client is the more freedom there is to create something beautiful and unique. As my style has developed I have a very privileged position to have such great clients who trust me to create a tattoo with them.

I seem to specialise in ornamental and pattern-work style tattooing, I tend to take a lot of influence from mehndi patterns and henna designs and I think through trying out new ideas and experimenting with different shapes and patterns I have been able to come up with a style which I've become known for.

I think during the learning process it was great to tattoo anything and everything that came through the door as it was important to try all styles and be proficient before settling on a style. I tracing sailor jerry flash pages over and over until my lines were clean enough and then i started to practice on my own knee, after that it was a few friends and then clients of my own !

In becoming a tattooer, you gain an amazing career where you get to express your creativity daily and make a living from your art but in the process you give up your regular day to day life. Tattooing is an amazing art form but where once you finish your day at work, put on your jacket and go home leaving all work behind, now you spend 24 hours a day 7 days a week thinking about tattooing, patterns, artwork, what to do next, where to go next and your constantly drawing !

I collect ideas and reference from Tibetan artwork and henna patterns, there are a lot more great artists out there and interesting.



things to find, the which ire are many styles of patternwork tattooing that influence me but a lot has to do with the natural shapes the body create, a lot of large scale patternwork is based how shapes work with the body which is great, and its always incredible to transfer the ideas you had on paper in to skin, I generally use large pieces of stencils and do each pattern one piece at a time to create the whole image. I think Japanese and Asian tattooing has amazing artwork and composition, and has really paved the way for large scale tattooing in western Europe. Originality is a great goal, something to aim for, creating work which is recognisable as your own I think is the epitome of tattooing but I think its important not to sacrifice a quality idea or design because you think its to close to something you have seen before, everything has already been done before, just do what you think looks good !

but I strive to practice and continue to perfect my technique. I also enjoy experimenting with new equipment and inks, always working to find the winning combination! keeping the quality of your work is key to repeat clientele as healed work is more important that a good picture of a fresh tattoo.

A good tattoo artist is someone who understands composition and how tattoos work with he body, balance is important and contrast is key. A lot of rules and techniques learnt in traditional tattooing and Japanese tattoos are very important in all designs, which is why they are always important to learn and a great place to start, even if you find a different style later on. Another important part of a good tattooist is technique and understanding how tattoos will last over time, always work with how it will heal in mind.

The most difficult part in tattooing I find is creating new ideas, I am amazingly privileged to be in high demand, with a large number of people looking for large scale work, so coming up with so many original ideas can sometimes be a struggle, but I always work to find new ways to do things that I hope people will enjoy.

I think it is absolutley possible to create a new genre, it can be a challenge now to find a new ideas with so many great artists now working in so many directions and mediums, but with experimentation and new mediums, mixing genres and styles to see what is possible, new work will appear everywhere !

My future plans are are to travel more and do more guest spots, there are a great many artists I want to meet and work with and I want to enjoy one of the greatest parts of this job in that you have the freedom to work anywhere and travel the world! My next stop this year will be to New york, and then on to Australia again in 2019 !

I am always influenced by others patternworker,



# Mehndi Henna Geometric Tattoo Jack Peppiteet

中東手繪纏繞  
曼蒂幾何藝術

手繪稿  
Hand Drawn Manuscript



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