

神隱之手：傳統宗教工藝師

Spirited Away: Preserving Chant of Traditional Craftsman

ABSTRACT

This study explored the preservation of religious aesthetics and crisis of Taiwan's traditional craft since the craftsman to be withered. While the flourish of religious culture continuing, little is recognized nor esteemed appropriately about traditional craftsman, whose work piece claims to be the indispensable booster in embellishing the holy palace and transmits genetically related sensation for those maritime immigrants stemmed from 400 years ago. We interviewed with craftsmen, cultural agency, and government officials, who are stakeholders in craft industry value chain. The findings suggest efficient ways called for preserving traditional crafts art are to: (1) reveal the urgency of collation and conservation of craftworks and inheritance of skills; (2) revitalize and reposition the context and culture of religious craft; (3) promote the capability of aesthetic appreciation to the public; (4) convert traditional craft works to modern interpretation. In using a largely firsthand source of oral history this project will contribute to government cultural heritage policy and sustainability of traditional art. Relevant implementation strategies and constraints are discussed.