

作品理念

人與人接觸溝通時,不見得都能相處或聊得來,可能因為年齡,生活環境,價值觀等不同的因素,因而產生誤會,摩擦,不被理解. 我認為人際上偶發的溝通或理解差異,可以比擬為一種心理上的過敏.

因此人們會盡量選擇與自己同調的人相處,避開自己的過敏原.

過敏的不適感來自外來物質對自體產生的衝擊性,這樣的外來物質衝擊可以比喻為我與他人產生的衝突與摩擦.我透過金屬本體延伸出的異材質重複物件,來表現過敏的各種症狀,透過與身體產生關連的穿戴性物件,將生理的過敏轉換為心理的感受.

心鎖

人初與陌生人或場域接觸難免心理上產生不適,這種心理狀態我亦認為是一種過敏反應,而金屬部分呈現鑰匙孔的符號意象,象徵自己內心的心鎖.

漣漪

過敏形成的蕁麻疹,症狀是局部皮膚忽然成塊地紅腫,發癢,彷彿破水而出的意象,霎時而現最後卻不留痕跡,我想呈現出潑濺出的即時印象,以黃銅基底象徵自體皮膚,紅色管體表現癢的視覺經驗.

過濾

心理上與外界排斥的反應,在經過社會化及內省過程後,心理過敏的高峰期得以獲得緩解,試圖以轉化後的型態重新適應並融入原本適應不良的環境.

項鍊的部分採用了塑膠條管打結構成的方式,藉由不收邊的條管讓配戴者體會過敏的不適感,異物感,探討首飾作品能否給予穿戴者與理念同調的感受.

敏感

這件作品首次嘗試了敲花技巧,藉此模擬與表現出過敏皮膚不規則浮腫的狀態,作品的背面則藏有數條塑膠軟管,欲表現除了生理過敏狀態外,心理過敏的精神絮亂狀態.

盎然

過敏是人體免疫系統的過度反應,但症狀較輕微的過敏反應不足以造成傷害,正如人遇到相處不來的人並不一定要採取抵抗性行為,有時順著他人的意讓事情自然發展下去不見的是壞事.

我將那樣的心理感受重新轉化為新的仿植物型態,彷彿事情轉變為圓滿,圓融的意象,像盛開的花,終有一片美好風景,而這還只是開始.

異位性過敏

每個人在對特定物質產生過敏時,身體有時發生反應的位置在特定的位置,像我個人常見的影響部位就是眼皮,而這系列作品最早就是想將癢的直接感受轉化給觀者,於是眼睛這個人最重要的感官便是我的出發點.

鼻

一次發生在手指間縫的過敏反應激發了我這件作品的靈感,地形般浮起的皮膚呈現團塊狀,帶給我另一種不同於管狀的視覺成像,過敏的癢同時也有多種不同面貌.

溫柔的包覆

系上金工組的期末交換禮物作品,是由他人給予的零件以自己的方式再造或合成為新的物件.我收到的是一個陶瓷多面體,它的線條感給我的感覺較為冰冷,所以我以我當時習慣操作的軟性材質與它做結合,藉此也表現出包容與接受異己的意象.

綻

這件手環是外校服裝設計系學生的特別訂製,雖然是配合服裝的理念,但他也保留了很大的空間讓我發揮.於是我便想讓塑膠片以類似花瓣的形式呈現,同時融合了服飾的調性,也保留了個人特色.

Project Ornament 飾物計畫

此計畫是在畢業後不久與大學時期好友共同發想製作的手工飾品系列,考量到穿戴的便利及與衣著的搭配,多數採用較簡化俐落的設計.偶然在拍攝作品的過程中,看到被揉皺的紙張,複雜多變的紋理促使我構思出這個系列的概貌.

CREASE 系列屬於 **Project Ornament** 飾物計畫中的第一個系列,原先就有構思以非品牌的方式推出,除了考量到手工生產的難度,在未來若能持續推出新系列也較能以不同風格呈現,盡可能除去消費者對"品牌"的既定印象.

飾物計畫以少量手工飾品來呈現獨特風格

以一個系列創作貫通所有飾品造型

這次的系列以 褶 **CREASE** 概念來設計

當你用雙手揉擰一張紙

紙上便會產生獨一無二的皺紋紋理

藉由這樣的過程

我們以 褶 的概念來貫通每個飾品的製作

讓獨一無二的特性流入作品中
每件作品的造型設計以 重複,翻折的質感概念呈現
就像紙經由每次的揉擰一樣,揉擰的越多次越密集
而得到更不同特殊紋理的紙樣

飾物計畫以工藝特性結合流行個性
透過設計創作來讓喜愛飾品配件的穿搭人士自由搭配
讓飾品配件能成為屬於每個人獨特的時尚點綴

防

這組圖是我之後過敏系列當代首飾創作的基礎,從人體生長出的角狀物象徵著心理層面的防衛心,如同對外界產生抵抗的過敏反應.

這個世上是否沒有烏托邦

人物身處的遊樂空間,是我投射對於心中理想境地的投射.不需要烏托邦或者桃花源,遊樂器材的存在象徵著最初的完好.隱身在尋常的夜色裡,白天理應是孩童喧鬧的場所在夜晚儼然成為孤島,那樣的孤寂卻與當時的我的心境產生共鳴.
而後隨著作品的進行,逐漸浮現出一種無力感,在這過程中我也不斷思考創作之於我個人的意義,是否以寫實方式描繪對情感的傳達上反而構成阻礙?觀者是否在意的是畫面的完成與細節的刻畫?

無題

初次使用壓克力板雕刻後製成版畫,以簡單明確的素描筆觸構成,練習描寫人體張力的習作.

眼 系列

眼睛雖可稱是靈魂之窗,卻難以只透過眼睛來判斷一個眼神傳遞的情緒或訊息.眼神的交流在世界上不同地方也都有不同的習慣與禁忌,正如同日常生活中與他人產生的誤會,有時只是言語沒有準確的表達造成.
我透過單獨描繪眼睛來表現這種侷限,同時也傳達出不精準溝通下產生的尷尬氣氛.

The concept of creation

When people interact with each other, they don't always get along due to differences in ages, living environments and values, etc.; consequently, it creates misunderstandings, frictions and incomprehension. I believe that the occasional miscommunications and misinterpretations between people could be illustrated as psychological allergies. Thus, we tend to socialize with people of same caliber and avoid any exposures to allergens.

The allergic discomforts come from foreign substances that invade our body. Those foreign substances could be described as the conflicts and the frictions. I choose to show various kinds of allergic symptoms by creating wearable objects using different materials and same metal alloys, transforming physical allergic reactions to psychological feelings.

The Lock of Hearts

When people face strangers or unfamiliar domains for the first time, it is unavoidable to feel psychological discomfort. I believe that this psychological condition is an allergic reaction. The metal part of this piece exemplifies a keyhole; it symbolizes the inner lock of hearts.

Ripple

Nettle rash from allergy raises symptoms such as masses of skins suddenly become reddish, swollen and itchy as if it breaks out from the surface of water instantaneously yet without a trace. I want to create the image of instant splashing by using brass to symbolize our skin and red tubular to represent the visual experience of itchiness.

Sieve

Although the psychological allergy resulting from the psychological reaction to social rejections may peak, after going through the processes of socialization and introspection, it will be in remission while we attempt to adapt and to integrate into previously maladaptive environment.

The necklace is composed of plastic tubular knots. The unordered edge of the tube let wearers to experience the discomforts of allergy and foreign object, and to explore if this jewelry creation can emulate the coherence of conception and realization.

Sensitivity

For the first time, I challenged myself to use Chasing and Repoussé techniques in the creation of this piece to reproduce and to represent the abnormal swelling of the allergic skin. There are several flexible plastic tubes hidden underneath this piece to illustrate, aside physical allergy, the chaotic mindset of psychological allergy.

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Exuberance

Allergy is the overreaction of human body's immune system. When allergic reaction is mild, the symptoms would not result in any damage. It's like people don't have to adopt defensive behavior when they cannot get along with each other. If they can just sympathize with other's intention and let things run their course, they might not have a bad ending.

I transformed that feeling into a new imitation form of plant. It means that matters would be satisfied and be harmonious, like blooming flowers eventually form beautiful landscape, yet this is just the beginning.

Atopy

When people are allergic to a specific substance, body would sometimes react at a particular area. Personally, the area affecting me the most is the eyelids. At beginning, this series of works is to transform explicit feelings of itchiness to admirers. Hence, eye, the most important human sensory organ, is my starting point.

Bulge

The inspiration of this piece came from an allergic reaction between my fingers. Skin bulged like the shape of land and appeared lumpy. It brought me a vision that is different than tubular and that the itches from allergy have varieties forms.

Surrounded by Tenderness

At end of semester in Metalsmithing class, we exchanged gift. Materials were given by others and we remade and combined them into a new object. I received polyhedral ceramics. Its lines embodied coldness to me, thus I combined with soft materials which I was used to manipulate to show the ideas of tolerance and inclusion.

Burst

This bracelet is custom made for a student in fashion design from another school. Although the design had to coordinate with the concept of his clothing, he left me room to use my creativity. Therefore, I used pieces of plastic in petal shape to blend with the style of his clothing yet keep our uniqueness.

Project Ornament

The conceptualization of this project began soon after my graduation. With few friends gathering together, we created a series of hand crafted ornaments. Considering the ease of wearing and cloth matching, most of them are designed with the simple and clean-cut concept. During the process of photographing these crafts, I inadvertently came across a creased paper. Its complex and erratic pattern enlightened me to outline the overview of this project.

CREASE is the first series of Project Ornament; it was intentionally launched unbranded considering the difficulty of craft production and also the possibilities of future product introduction. The new series could therefore be more diverse and flexible in terms of design and style as customer would not fixate on the brand.

Project Ornament demonstrates its unique style with few hand crafted accessories. And for this time, the core design concept is CREASE.

When a piece of paper is crumpled, it creates a unique pattern of wrinkles. Leveraging this phenomenon, we use the concept of CREASE throughout the creation of every ornament. Every piece of work is repeatedly folded to emerge a unique pattern.

Like kneading paper, the more paper is kneaded the more diverse pattern is materialized.

Project Ornament combines both craft and mode. The design allows wearers to accessorize freely according to their personal style and make accessories their exclusive fashion statement.

Guard

This set of pictures shows the groundwork of my next series of contemporary

jewelry creation, ALLERGY. The keratosis sprouted from human body symbolizes the psychological defensive behavior, as the allergic reaction to the surrounding environment.

Is there not a Utopia?

The amusement space, where the person is in, is the projection of my ideal world. Unlike a Utopia or a perfect world, the existence of these attractions signifies the initial perfection. The space filled with children's laughter during the day time becomes quiet, secluded and invisible at night. That loneliness however resonated with my feelings at that moment. As I created this piece, a helpless feeling surged. I kept questioning myself the meaning of my work. Is realistic representation becoming an impediment to sentimental expression? Does the spectator only focus on the completeness of the image and the details of characterization?

Untitled

Acrylic board is used to carve and imprint for the first time. Using simple and well-defined sketching techniques, it is applied as an exercise to describe the flexibility of a human body.

EYE series

Although eyes are described as the window to the soul, it is hard to read and judge only by one glance. Eye contact in different countries and cultures can have different meanings and taboos, like some misunderstandings can be caused by merely a miscommunication.

This limitation is demonstrated by drawing the eyes alone. It also shows how an awkward situation can be created when communicate unclearly.