

找回學習室內設計的夢想，對我來說是一段曲折的路途。但途中的人事物造就現在的我，使我更具有思辨與人文關懷。我認為現在的我會比過往的自己更加合適從事設計，成為一位兼具社會與自然知識，能多元但又縝密思考的設計者。

受到日本節目” *That's a Dramatic Change!*” 影響，國小我就有想當室內設計師的念頭。看著節目中神奇的住家改造過程，我覺得設計師宛如房屋的魔法師，每每看到業主的感動淚水，我都好渴望成為帶給他人感動的室內設計者。

高中時，由於我的兄妹都成績卓越，不想輸的競爭心理，使我毅然選擇進入數理資優班。高中期間，由於數理資優班課業壓力極大，使我無時間接受完整的藝術訓練。且當時對社會關懷、公民議題等事物充滿興趣，使我大學選擇進入社會學系就讀。但我仍一直自尋資料，努力增進藝術繪畫能力，也持續為了各式活動創作藝術作品。但在是否學習設計的想法上卻不斷猶豫，直至現在- 我發現我終究無法捨棄學習室內設計的想法。因此我選擇休學，並由衷希望在美國多元自由的文化氛圍中追逐夢想。

雖然在堅定志向前繞了遠路，但這之前的每段旅程都幫助我成為一位思想寬闊的人。在資優班嚴謹的研究方法訓練下，我在小論文和科學展覽等都曾獲得過優秀的成績，多次的報告也使我有更好的口條。此外，我亦在社會人文上多有涉獵，除了文學比賽獲獎，我長時參加由珍古德爵士(Dame Jane Goodall, UN Messenger of Peace)創辦的團體 Roots & Shoots 於校內創辦的服務性社團，盡所能希望對社會付出關懷。

大學透過社會學系的思想訓練，讓我具有更加優秀觀察和批判能力，思考方式也更多元化，例如：我曾做過對台灣車站的觀察研究，發現車站大廳竟為了避免遊民使用而不設座椅，了解到政府對不同階級的歧視設計；也曾於田野研究中為使一般人降低對禮儀師的職業偏見，而深入訪問多位禮儀師，甚至接觸過遺體搬運等工作。這些社會工作，將有助於我在設計時，加入人性的思考，創作出結合藝術及人文的空間設計。我十分希望能進入貴校室內設計系學習專業務實的設計概念與技術，除了加強繪圖能力，學習建造方法和不同材質、燈光的運用，我也想更深入了解自己所愛的木作建材，因為在我的國家，木作有龐大的市場卻缺少環保進步的技術。我將持續探討環境議題，將環保的概念融入設計。期望未來在思考和與人溝通設計概念時能有更寬廣的想像與視野。

如能有幸進入貴校得到完整的專業訓練，我希望學成歸國後，除了成為獨當一面的設計者，更致力於國內環保、綠色建材或裝潢的研發，找到同時友善人與環境的方法，希望延續高中和大學對社會關懷的努力。

To pick up the dream of learning interior design was a tortuous road, however, the people, the circumstances and the phenomenon that I had encountered made me who I am today, an individual who possesses intellectual autonomy and understands human solicitude. I believe that at this moment, I am better suited to engage in the field of design and to grow into a socially and environmentally knowledgeable, diversified but sophisticated designer.

Influenced by a Japanese television program, "*That's a Dramatic Change!*", I desire to be an Interior designer since elementary school. When watching the miraculous transformation of a dwelling in the show, I felt that a designer is like a magician of housing. Witnessing the happiness tears from the proprietor, I yearned to become the interior designer who could bring the sentimental emotion to others.

In the senior high school, my siblings always had outstanding academic achievements. Due to my competitive nature, I decided to take advanced mathematics and science classes. During my study, I was under a lot of pressures because of the difficulties in advanced curriculums; hence, I did not have time to enjoy a complete training in arts. In addition, at that time, I was interested in social care and citizenship issues and debates, etc.; thus, I chose my major in the department of social science in university. Nevertheless, I have kept researching and have worked hard to improve my skills in artistic drawings, as well as to participate in varieties of activities related to artistic creations. Unfortunately, I was hesitant about the idea of learning and being a designer; until now, I realize that I do not want to give up my aspiration of studying interior design. Therefore, I choose to suspend schooling and sincerely hope to pursue my dream in the multicultural and liberal atmosphere offered by the U.S.A.

Even though my life takes a detour on career aspiration, each journey had led me to be an open-minded person. Under rigorous trainings in advanced classes during the senior high school, I had outstanding scores in treatises and in science exhibitions, etc. Numerous oral presentations also enhanced my ability to speak and to express in public. Furthermore, I was involved in social affairs and humanities, received a prize in a literature competition, participated in the intramural community service group called Roots and Shoots which was created by Dame Jane Goodall, the U.N. Messenger of Peace, and devoted myself in social care.

With the training on integrative thinking from the social science department in university, I have enhanced my abilities in perceptiveness and in critical and diversified thinking. For example, once I examined the set-up of Taipei main station and observed that no chair is provided at the main hall to avoid having homeless people stay, and then I understood that government has conceptualized the design with intended social class discriminations. Additionally, I had done a field study to diminish ordinary people's prejudice toward morticians. I interviewed several morticians and even was involved in the transportation of remains. The experiences in social services will help me to add aspects of humanity into my design and to create a space that is both humanistic and artistic. I expect to major in Interior design in your school to learn professional, practical, theoretical and technical approaches to design, to develop drawing skills, to study ways of constructions and applications of different materials, as well as use of lights. Moreover, I want to increase knowledge in my favorite building material, woods, as there is a huge market for woods in my country, yet it is still lacking environmentally friendly technological advances. I will keep examining environmental issues and integrate the environmental protection notion into my designs. Hopefully, when conceptualizing and conveying a design idea in the future, I will have widened imaginations and perspectives.

If I get accepted by your school and acquired a complete professional training, I hope to be back to my country after graduating and become a responsible and independent designer, devote my effort in environmental protections and in developing green building and renovating materials by finding socially and environmentally friendly alternatives and continue my hard works from senior high school and university on social care.