

瑞蒙·卡佛（Raymond Carver，1938-1988）

美國短篇小說家，詩人。

1938年，出生於俄勒岡州，19歲高中畢業後，即奉子成婚。他曾做過鋸木工人、門房、送貨員、圖書館助理維生，但生活仍難以為繼。卡佛人生的前半部分，在失業、酗酒、破產中度過，妻離子散，貧困潦倒，但始終懷抱著作家夢，堅持創作。

他的寫作功力是苦學而來，直至四十歲，即70年代後期，才逐漸在文壇嶄露鋒頭，而後在1983年獲米爾德瑞—哈洛斯特勞斯生活年金獎；1985年獲《詩歌》雜誌萊文森獎；1988年被提名為美國藝術文學院院士，並獲哈特福德大學榮譽文學博士學位，同時獲布蘭德斯小說獎。然而，卡佛享受成名的滋味並無太久，只活到五十歲就過世了。他所留下的作品並不多，主要有《能不能請你安靜點？》、《大教堂》、《憤怒的季節》等短篇小說集和詩集。作品亦被改編成《銀色·性·男女》等電影。

American short story novelist, poet.

Born in Oregon in 1938, Carver married at 19 after graduating high school because his wife was with child. To support his family he had been a sawmill laborer, doorman, delivery man, and librarian, but life was still hard to maintain. The first half of his life Carver spent in unemployment, alcoholism and bankruptcy while his family

fell apart, poverty stricken. But he had always held on to his dream of being a writer and never stopped writing.

His writing skills are hard earned. He didn't shine in the literary world until he was 40 in the late 70s. In 1983 he received the Mildred and Harold Strauss Living Award; in 1985 he received *Poetry Magazine's* Levinson Prize; in 1988 he was inducted into the American Academy and Institute of Arts and Letters; he received an honorary Doctor of Letters degree from the University of Hartford, and also a creative arts award from Brandeis University. However, Carver didn't enjoy fame for long and passed away at age 50. The works he left behind are few, including *Will you please be quiet please?*, *Cathedral*, *Furious Seasons* and other collections of short stories and poems. His work has been adapted into film such as *Short Cuts* and others.