

醴居-INSIDE CHANEL -香奈兒華麗的東方 第一部

INSIDE CHANEL – Chanel and Extravagance of the East – Part One

香奈兒女士曾說她的創作靈感都來自於她的家，雖然我們已經看過香奈兒的巴黎公寓照片很多次，但我們不厭其煩地希望從這空間上面發掘諸多香奈兒女士品牌和東方元素有何連結。香奈兒公寓室內裝飾上皆以18世紀東方烏木古董屏風作為背景，香奈兒5號瓶身瓶蓋及香奈兒手錶錶面是以公寓入口的威尼斯鏡八角形狀作為設計靈感，這面威尼斯鏡及雙C水晶吊燈與銅桌、沙發是她的好朋友珠寶工匠Robert Goossens為她設計及手工打造的。我現在想像這個公寓的主人，一個時尚的名字，她的名字至今仍叱吒時尚，這個創造者曾經只是一個在貧窮中長大的小女孩 嘉柏麗·香奈兒

Lady Chanel once said that her creative inspiration came from her own home. Although we have seen the photos of Coco Chanel's Paris Apartment many times, however we have always also longed for exploring and deciphering the links between many Lady Chanel's brands and elements of the East.

The interior décor of Coco Chanel's Apartment is of 18th Century Eastern Ebony antique screen as backdrop, as the design of Chanel No. 5's bottle and cap, and the face of Chanel's watches, were all inspired by the Octagonal form of the Venetian mirror at the entrance of the Apartment. This Venetian mirror, the Double-C chandelier, the copper table and the sofa were designed and made by her good friend, a jewelry-maker, Robert Goossens. I, now, only imagined about the owner of this apartment, the name of a fashion-icon in her own right, even today, this magnificent creator who was once a little girl growing up in poverty, Gabrielle Bonheur "Coco" Chanel.